DWEEZIL ZAPPA Brings the Sounds of Zappa to Tarrytown Music Hall

The Tarrytown Music Hall is pleased to present Dweezil Zappa “Hot Rats Live” on March 12th at 8pm. Tickets are $38-$78 and can be purchased online at www.tarrytownmusichall.org or 1-877-840-0457.

The Music Hall continues to produce and present word-renowned artists, serving the communities of Westchester County and the greater Hudson Valley region.

Dweezil Zappa and his “rocking teenage combo” will be performing his father Frank Zappa’s entire Hot Rats album in sequence live on stage as part of his extended Hot Rats Live! World Tour.

Dweezil has long undertaken a mission to re-acquaint the world with the sights and sounds of his infamous father and the incredibly talented group of musicians revive Frank’s music in a fresh context, whilst keeping true to Zappa Sr.’s unique and impeccable sonic heritage.

The Hot Rats album played a pivotal role in establishing Frank Zappa as a composer and guitarist, it was also dedicated to the new-born Dweezil upon its release in 1969. The 50-year-old classic album will be surrounded by an assortment of other psychadelic, avant-garde odd metered toe-tappers well known to Zappa aficionados as well as being equally exciting for music fans new to his music.

Don’t miss out on Dweezil Zappa’s DNA audio stage recreation of Hot Rats and other “Hot Stuff”!

Tarrytown Music Hall
13 Main Street, Tarrytown, NY
914-631-3390
www.tarrytownmusichall.org
Back after a sold out show in 2018, Robert Cray Band returns to The Ridgefield Playhouse Saturday, March 7th at 8pm, part of Pepsi Rock Series powered by Xfinity. Cray has been bridging the lines between blues, soul and R&B for the past four decades, with five Grammy Award wins and more than 20 acclaimed albums. Check out the BMW on display the night of the show, courtesy of BMW of Ridgefield.

The glow of a career in music began when Cray was a teen, and in 1974 it burst into flames as The Robert Cray Band came together in Eugene, Oregon.

Growing up in the Northwest, Cray listened to the gospel of the Five Blind Boys of Mississippi, Bobby Bland’s soul, Jimi Hendrix's rock guitar and the Beatles pop sounds. He would bring all of the influences into play throughout his career, but his teenage band was captivated by southern soul and the blues. With the group's 1980 debut release,  Who's Been Talkin', the blues fan, we're saved.” Clapton’s response to Cray saying, “As a blues fan, we’re saved.” Clapton’s admiration for Cray led to a writing collaboration on the hit “Old Love,” which featured Cray on guitar.

A call came from Rolling Stones guitarist Keith Richards who asked him to be in the film he and Steve Jordan were producing about the rock guitarist Chuck Berry, Hail! Hail! Rock ‘n’ Roll. During the ’90s the Cray Band was featured in concert with artists like Clapton, the Stones, John Lee Hooker, BB King and Bonnie Raitt, who on the DVD declares the band leader is “an original; he’s passionate, he’s a bad ass and puts on one of the best shows you’ll ever see.” For tickets ($60) call or visit the box office or order online. The Ridgefield Playhouse 80 East Ridge, Ridgefield, NY 203-438-5795 www.ridgefieldplayhouse.org

Show your support... When you go to an event, say you saw it in More Sugar!
Specialty Cocktails ~ Free Wifi

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THURSDAYS 7:00 pm
Open Mic Night with Bob Hill
Musicians ~ Poets ~ Comedians
All are welcome — we have PA set up for you!

TUESDAYS 6:30 pm
Trivia Night

Visit MohansicGrill.com for updates & events and follow us on Facebook!

St. Patrick’s Weekend Celebration
Saturday March 21st · 7:30 PM
All You Can Eat Buffet only $20
Traditional Irish specialties
plus the American / Irish favorite
CORNED BEEF AND COTTAGE

Friday, March 6th
The Lifesize Gorgeous Cocktails
Saturday, March 7th
Duchess DJ & The Distractions
Friday, March 13th
Red, White & Brews
Saturday, March 14th
Robin & The Hoods
Friday, March 20th
The Rock Ridge Band

Saturday, March 21st
Our Annual St. Patrick’s Workshop with Irish Favorites by The Mike Golden Band
Sunday, March 22nd
Open Mic Night w/ Ringo Rick · 1:00-3:00 pm
Friday, March 27th
Ghost Pepper
Saturday, March 28th
Burrin’ Love
Friday, April 3rd
Andrea & The Armenian Rug Riders
Saturday, April 4th
Class Action

Mohansic Grill & Lounge
at Mohansic Golf Course
MohansicGrill.com

Open Mic Thursday & Live Music Every Friday and Saturday evening — RAIN OR SHINE!

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The Lifesize Gorgeous Cocktails
Saturday, March 7th
Duchess DJ & The Distractions
Friday, March 13th
Red, White & Brews
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TARRI TOWN MUSIC HALL SEEKING MUSICIANS FOR THEIR ROCK THE HALL 2020

The Tarrytown Music Hall is seeking musicians to participate in Rock The Hall 2020.

The program is a fund-and-friend-raiser designed to offer a showcase of live music through a music submission process, giving musicians at all levels a chance to be a little competitive and a lot supportive of The Music Hall. As a result, The Music Hall will be supporting a community of artists throughout New York, Westchester, The Hudson Valley, and beyond. Prizes include recording studio and production time, a photo shoot and produced Electronic PressKit, and a future gig as a headline or opening act at The Music Hall. The program is open to bands or solo artists at any stage of their career, and any genre of music.

At the heart of Rock The Hall is an incredible panel of judges who donate their time and expertise to support musicians and The Music Hall. This year, Danny Goldberg, the man who discovered Nirvana, will be joining our panel which includes prominent music industry veterans, two Grammy winners, and experienced individuals working with the top artists of our time (Bob Dylan, The Rolling Stones, Ronnie Reid, Levon Helm, and Warren Haynes, among others). We are thrilled to have Rita Houston of WFUV returning as our Emcee.

Proceeds from Rock The Hall will support The Tarrytown Music Hall, a nonprofit cultural and educational center serving audiences and performing artists throughout Westchester. Our mission is to provide a vibrant venue for music, theater, and film, offering quality and affordable entertainment to audiences of all ages. We are also committed to the restoration and preservation of The Music Hall and to the enrichment of our community through education in the performing arts.

For more information about The Music Hall visit www.tarrytownmusichall.org.

Saturday, March 21st · 7:30 PM
St. Patrick’s Workshop with Irish Favorites by The Mike Golden Band

Tuesday, March 24th · 7:30 PM
Dinapoli’s Stone Mill Restaurant 2 Scarsdale Rd, Tuckahoe, NY 10707 - 914-771-9761 to purchase your seats.

Friday, March 27th · 7:30 PM
Dinapoli’s Stone Mill Restaurant 2 Scarsdale Rd, Tuckahoe, NY 10707 - 914-771-9761 to purchase your seats.

Saturday, March 28th · 7:30 PM
Burrin’ Love

Saturday, April 4th · 7:30 PM
Class Action

For entertainment purposes only. NO GUARANTEE THAT EVERYONE WILL BE SELECTED.

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ACROSS THE STAGE FROM OUR STUDIO

Rock The Hall 2020 - For their Rock The Hall 2020

The Mike Golden Band

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Burrin’ Love

Saturday, April 4th · 7:30 PM
Class Action

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Thursday, April 30th · 7:00 PM
KARAOKE

Friday, May 1st · 7:30 PM
TRIVIA NIGHT

Tarrytown Music Hall 13 Main Street, Tarrytown, NY 914-631-3390 www.tarrytownmusichall.org

TARRYTOWN MUSIC HALL SEEKING MUSICIANS FOR THEIR ROCK THE HALL 2020

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As a songwriter and prolific music producer, Jim Messina’s career has filled decades with many hits and favorites from several different but equally loved bands including: Buffalo Springfield, Poco, and Loggins & Messina; producing hits like “Angry Eyes”, “Your Mama Can’t Dance”, “You Better Think Twice,” and “Watching The River Run.”

An undisputed expert in the fine art of making hit music, Jim Messina’s legacy of musical genius spans five decades, three super groups, a vibrant solo career and scores of producing and engineering credits. While acting as producer / audio engineer for Rock & Roll Hall of Famers Buffalo Springfield, Messina ultimately joined the band as its bass player. When “the Springfield” disbanded in 1968, Jim and fellow bandmate Richie Furay formed Poco. With Jim on lead guitar, Poco defined a new musical genre, Country Rock. After three successful albums, Jim was ready for a change and left to return to his passion for producing music. He signed as an independent producer with Columbia Records.

In November 1970, Columbia asked Jim to work with an unknown Kenny Loggins. While helping Kenny get ready for a record and touring, the two discovered that they worked well together and Jim agreed to sit in on Kenny’s first album. Kenny Loggins with Jim Messina Sittin’ In was released in November of 1971 and an accidental duo was formed.

Over the next seven years, Loggins & Messina released eight hit albums, had scores of hit songs and sold over 16 million albums. They became one of rock’s most successful recording duos ever, but eventually the duo went their separate ways.

After a series of celebrated solo acoustic tours, Jim formed a band made of acclaimed musicians who have played with him at various points in his career. His latest release, In the Groove, includes selected hits from all three of Jim’s previous bands, as well as several of his solo works.

Touring the country and playing sold-out shows, Jim says that he’s enjoying discovering who he is, where he’s been and, most significantly, where he’s going.

Don’t miss this night of hits from Poco, Buffalo Springfield and Loggins & Messina in an intimate theater! For tickets ($42.50), call the box office at 203-438-5795, or order online.

The Ridgefield Playhouse
80 East Ridge, Ridgefield, CT
203-438-5795
www.ridgefieldplayhouse.org

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A Night with Woodstock Greats — Joplin and Santana, showcases Lisa Polizzi’s “Janis Joplin Experience” and JINGO THE Santana Tribute, culminating in one epic evening at the Paramount Hudson Valley Theater on Saturday, March 28th at 8:00 pm. Tickets are available online or at the venue box office.

JINGO is a seven piece Latin-rock band consisting of musicians from around the world, creating the rhythmically sensual Afro-Latin-fusion-blues-rock music of Santana. The seven top flight musicians of JINGO capture all the excitement and energy of this guitar legend and his band. JINGO takes you on a Santana anthology journey, playing his best loved songs from 1969 to present day.

Performing in a variety of venues in the tri-state area, JINGO draws upon and creates the Latin, rock and jazz influences that separated Santana from the typical rock band. JINGO reproduces the excitement of Santana live, captivating the audience and leaving them wanting more. The unique sound features Santana’s melodic, blues-based guitar lines set against Latin and African rhythms featuring percussion instruments such as timbales and congas, not generally heard in rock music.

Emulating chart-topping hits like “Black Magic Woman,” “Oye Como Va,” “Evil Ways,” “Maria Maria,” “Smooth,” and signature instrumentals such as “Jingo,” “Soul Sacrifice,” “Samba Pa Ti,” and “Europa.” JINGO captures the true sounds and essence of Santana.

A standout performance at the Hudson Valley Expo in 2019 has brought Lisa Polizzi’s “Janis Joplin Experience” back to Peekskill! Singing professionally since the age of 14, Lisa Polizzi has won numerous singing awards, contests and performed at venues and festivals to rave reviews. She has sung with top NY bands and her own “Lisa Polizzi Band” performing classic rock, soul and R&B favorites as well as her own originals.

Heavily influenced by Janis Joplin, Lisa created her own tribute to the ever influential, legendary “Pearl” of Rock ‘n’ Roll. Lisa’s earthy, gritty vocals backed by world class musicians, superbly capture Janis’ voice, essence and free flowing spirit bringing audiences to their feet.

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Joplin Experience at Paramount Hudson Valley

3432 Lexington Avenue
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914-598-HAIR
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MELISSA ETHERIDGE

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April
1 MELISSA ETHERIDGE The Medicine Show
2 MARC BOUSSARD
3 GUSTER
4 SHOWELS & ROPE
5 COLIN HAY
6 DEAD ON LIVE - Grateful Dead Tribute
7 KRISHINA DAS
8 WHOSE LIVE ANYWAY with Ryan Stiles, Greg Proop
9 Stand Up: JEFF ROSS & DAVE ATTELL
10 AARON NEVILLE
11 RICK THOMAS - ILLUSIONIST-
12 ONE NIGHT OF QUEEN
13 TOMMY EMMANUEL & JERRY DOUGLAS

May
1 Comedy: DAILY SHOW WRITERS
2 MARTIN SEXTON & K.T. TUNSTALL

COMPLETE LISTINGS AT WWW.TARRYTOWNMUSICHALL.ORG

TARRYTOWN

MUSIC HALL

THE STAGE IS YOURS

The Tarrytown Music Hall Presents:

ROCK THE 3RD ANNUAL HALL

INDUSTRY PANEL

STEVE ADARIO, SHELTER ISLAND SOUND
JOHN BONGIORNO, AGENT, PARADIGM TALENT AGENCY
JOHN CIULLA, CEO, WEBSTER BANK
ROB FRACTION, PRODUCER
MARK FRANZOSO, FRANZOSO CONTRACTING
DANNY GOLDBERG, GOLD VILLAGE ENTERTAINMENT
ETHAN ISAAC, FACTORY UNDERGROUND
STEVE LUBE, MUSIC WITHOUT BORDERS
NICHOLAS MARA, ETP, WEBSTER BANK
STEFAFI SCAMANDO, HARD ROAD MANAGEMENT
RUBEN SCHILLER, ENGINEER
GLEN TAYLOR, PHPELS HOSPITAL-NORTHWEST HEALTH

SEPTEMBER 12, 2020 SUBMIT MUSIC BY MAY 30, 2020

For more info and to submit music, visit: tarrytownmusichall.org/rock-the-hall
THE RIDGEFIELD PLAYHOUSE
Non-profit 501 (C)(3)

MARCH Loaf Project
MARCH 25
Featuring Broadway stars
(meal Boys, Motown: The Musical), this show traces the evolution of Doo Wop!

JOAN LUNDEN
MARCH 26
In conversation with the young for Life Alert
One of the most optimistic and trusted voices in America

MARCH 27
R Tacoma’s new book. Why
Did I Come Into This Room?
A Candid Conversation About Aging. Every ticket holder receives a copy of the book!

MARCH 28
Special Guest: Bedouine
Grammy, Emmy and Golden Globe nominated
actress and singer from NBC’s
“This is Us”

JIM MESSINA
MARCH 12
An evening of hits with the legendary singer songwriter from Poco, Buffalo Springfield
and Loggins & Messina

JEREMIAH LLOYD
MARCH 14
HARMON
WITH COMEDIAN
CHRISTINE D’EARLY
Singer/songwriter and 2019 American Idol finalist! Free pre-show beer tasting!

ON A WINTER’S NIGHT
MARCH 21
CHRISTINE LAVIN,
JOHN GORKA,
PATTY LARKIN,
CHERYL WHEELER
& CLIFF EBERHARDT
A Winter’s Night

THE MACHINE
PINK FLOYD
MARCH 21
The Machine returns with all of Pink Floyd’s greatest hits flawlessly recreated live on stage!

MIKE SUPER
MARCH 22
Magic & Illusion 2.0!
Back after a sold-out show, the star of “America’s Got Talent” and winner of NBC’s
“Phenomenon” stuns audiences with his spectacular illusions in a newly created,
never-before-seen magic show!

THE DOO WOP PROJECT
MARCH 25
Featuring Broadway stars
Jersey Boys, Motown: The Musical, this show traces the evolution of Doo Wop!

MARCH 26
One of the most optimistic and
trusted voices in America
discusses her new book. Why
Did I Come Into This Room?
A Candid Conversation About Aging. Every ticket holder receives a copy of the book!

MARCH 28
Special Guest: Bedouine
Grammy, Emmy and Golden Globe nominated
actress and singer from NBC’s
“This is Us”

DAYMOND JOHN
MARCH 30
POWERSHIFT
One of the stars of the Emmy-winning series, Shark Tank!

BERNARD ISLEY
MARCH 31
The London Medium
One of the most gifted psychics returns!
VIP Meet & Greet tickets and one-on-one readings available!

APRIL

THE MUSICAL BOX
A GENESIS EXTRAVAGANZA VOL. 2
APRIL 1
The only band ever licensed and supported by Genesis and Peter Gabriel!

THE JERSEY TENORS
APRIL 3
Straight from Broadway, they blend iconic opera classics with rock and roll hits!
From Frank Sinatra to Frankie Valli to Figaro...Forgetaboutit!

JOSH TURNER
APRIL 4
One of country and Christian
music’s biggest hit-makers!
“I Serve A Saucer,”
“Hometown Girl,”
“Long Black Train” and more!

THE MUSIC OF CREAM
APRIL 14
Our salute to Ginger Baker
– Dircola, Geils & Clapton
Classics Tour!
Feat. Keli Baker, Will Johns,
Sean McNabb & Chris Shuettles!

BRETT DENNEN
APRIL 15
Singer/songwriter with alt-folk
and indie pop hits “All No
Reason,” “Comeback Kid
(That’s My Dog)” and “Already Gone”

ROTH
& THE ASBURY JUKE
APRIL 17
The Godfather of the
New Jersey sound returns
with catchy rock songs like
“Havin’ A Party” & more!

ART GARFUNKEL
APRIL 18
He has left an indelible mark
on the music world as both
a solo artist and half of the
unrivaled Simon & Garfunkel!

REZA
EDGE OF ILLUSION
APRIL 19
Rock concert level lighting
and production merged with
the most incredible cutting-edge magic and grand-scale illusions in existence today!

JONNY LANG
APRIL 22
Special Guest: GA-20
Grammy winner who has built a reputation as one of the best live performers and blues
guitarists of his generation!

ERIC HUTCHINSON
APRIL 30
Platinum-selling singer/songwriter performing his hits:
“A Little More,” “Rock & Roll,”
“OK, It’s All Right with Me!”

203.438.5795 • RIDGEFIELDPLAYHOUSE.ORG
The California-based metal band Possessed was only in existence for a few years, but their impact on the heavy music scene is immeasurable. They are hailed as the original death metal band as they were the very first to employ guttural growling vocals. Starting with their breakthrough record Seven Churches in 1985, they created a legacy that can still be heard in many multi-platinum artists of today like Slipknot and Five Finger Death Punch.

Unfortunately, the band broke up in 1987 and shortly after frontman Jeff Becerra was shot during a violent assault and tragically paralyzed from the waist down. In 2006, despite being wheelchair bound, Becerra slowly resurrected Possessed first as a touring act and then eventually working on new music. With a headlining North American tour looming, vocalist Jeff Becerra talks about the band's legacy and the first Possessed album in 32 years, Revelations of Oblivion.

"I didn't even realize the legacy of the band," explains Jeff. "About 17 years after the band broke up, I was Googling Possessed on the internet and that was when I started to realize the following. After I did a guest appearance at a concert, we were invited to play the Wacken Open Air Festival in Germany. I wasn't happy with my performance, but we played in front of 150,000 fans. I remember people literally crying in the audience. People were chanting my name it was so emotional. That's when I knew, I had to get my chops up and get my vocals right."

"Once I brought Possessed back, I knew I had to get back to the core of what Possessed was," states Jeff. "Not just playing all the music right but also having the wherewithal to bring them from the '80s to 2020. The funny thing is that as basic as those albums are, a lot of talent goes into trying to recreate them but also advance them. But I have been touring now with Possessed for the last 13 years, so that's three times as long as the original version lasted. These guys are more Possessed than any other line-up."

"We worked really hard on the new album to get the sounds right from the roto toms to the vocals and the guitars and everything else. We had countless conversations on what makes Possessed, Possessed and what we should and shouldn't do. In the end, I think we broke all our own rules, but I think we made a really good album. I definitely didn't want to ruin the legacy of the band. It's still Possessed."

The new Possessed album, Revelations of Oblivion, is in stores now via Nuclear Blast Records. You can see Possessed live with Dutch death metal legends Pestilence at the Hotel in Brooklyn, NY on March 27th, at the Amityville NY Music Hall on March 28th and at the Upstate Concert Hall in Clifton Park, NY on March 29th. For more info, go to possessedofficial.com.

INTERVIEW: Jeff Becerra of Possessed by Chris Alo

MARCH 2020

FRI MAR 6
THE ZOO
TACO TUESDAYS
$3 & $4 TACOS
$5 MARGARITAS
$4 CORONAS
COUNTRY NIGHT
FREE DANCE LESSON
8PM–12:30AM

SAT MAR 7
CLEO BLUE

FRI MAR 13
DJ REVULEO 9:30 PM
CRAFT W/ US 7PM

SAT MAR 14
MIKE COLLINS BAND & NORTHERN BRED COUNTRY BAND

MON MAR 16
GUINNESS PROMO
7–9PM
"PICTURE YOUR PINT"

FRI MAR 20
SINGLES MEETUP W/ DJ REVULEO 7:30PM
CRAFT, COCKTAILS & QUEENS 6:30PM

SAT MAR 21
MARTY Q

FRI MAR 27
DJ JR

SAT MAR 28
DECADENCES

SUN, MAR 29 5–7:30PM
SONNY CARROLL ORCHESTRA

MARCH 2020

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SUNDAY
11AM–3PM

HAPPY HOUR
MON– FRI 4–7PM
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3/7: S.A.T.O.
(OZZY TRIBUTE)
3/12: PATHOLOGY & PYREXIA
3/14: SCHOOL’S OUT
(ALICE COOPER TRIBUTE)
3/18: HED PE
w/ CONCRETE DREAM
3/19: PRO-PAIN
w/ BRICK BY BRICK
3/20: LONESTAR
3/27: REBEL SOULS
(BAD COMPANY TRIBUTE)
3/28: ALIVE 75
(KISS TRIBUTE)
4/3: TANTRIC and TRAPT
4/4: SCHISM
(TOOL TRIBUTE)
4/10: TWIZTID
w/ SLAINE
4/18: FRANK MARINO & MAHAGONY RUSH

COMING UP APRIL 26TH: ROCK’N THE LIME AWAY
TO BENEFIT THE PEDIATRIC LYME DISEASE FOUNDATION
FEATURING RICHIE SCARLET, CORKY LAING, MARK MIKEL
WITH BONNIE PARKER & TANG, THE BENNETT BROTHERS, FRED ZEPPLIN, CEESAR, THE BARJ PROJECT, TOMMY O’DONNELL, AND FREEDOM ROCKETS
I personally was able to meet and interview Reed Mullin several times, it was always a pleasure to speak with him, his enthusiasm and love for music of all kinds was definitely contagious. C.O.C. have been one of my favorite bands for many years and Reed Mullins playing on the album Blind is absolutely incredible. That album has been in my personal top ten records of all time since 1991 and is my single most favorite album to play “air drums” to. Corrosion of Conformity will undoubtedly carry on, but this is an extremely influential and diverse Corrosion of Conformity will undoubtedly carry on, but this is an extremely influential and diverse band who have only one show in our area on this run, and it’s going to be a monumental show. Reed Mullin was just 55 years old.

Speaking of Black Sabbath, last month I mentioned that Ozzy Osbourne was suffering from Parkinson’s disease and has already canceled his North American and European tours several times now, but had rescheduled dates to start in May of 2020. Ozzy did release his first solo album, Ordinary Man, on February 21st but now, as expected; Ozzy has officially “postponed” all 2020 shows on both sides of the Atlantic.

Now in previous columns I outlined how it would be virtually impossible for Judas Priest to handle, but yes, all the beer you can drink! I handle, but yes, all the beer you can drink! I said this show is a do not miss and it’s at Olive’s in Nyack on May 13th. Pro-Pain is at the Chance on March 19th. Doyle and All Hall the Yeti are at The Chance in Poughkeepsie on April 9th. I believe that All Hall the Yeti is working on new material now. This would be the follow-up to their 2018 record, Highway Crosses. The sludgy groove metal Los Angeles based band make for an interesting pairing with the sometimes Milford guitarist, should be a good time for sure. Possessed and Pestilence are at the Market Hotel in Brooklyn, NY on March 27th and at Upstate Concert Hall in Clifton Park, NY on March 29th.

German metal legends Accept have a co-see off show on May 1st at Mulcahy’s in Wantagh, NY with special guests Jake E Lee’s Red Dragon Cartel. Angel and Starz are at the Chance on May 2nd, Doro is at The Chance on May 3rd.

I mentioned last month that Nightwish was releasing its new studio album, Human. :II: Nature on April 17th. Just announced is Grim Reaper and looky look, again, the mighty Last In Line (Phil &一直没有 headlining dates, but expect to see them in this area in the near future). Lita Ford will be hitting the area in the near future. Nightwish is on sale now, you can catch Nightwish at Terminal Five in New York City on September 15th.

Korn, Faith No More, Daron Malakian and Scars on Broadway, Helmet, and more will head on a 26 city U.S. tour later this year. Shows in the area include the PNC Bank Arts Center on September 2nd, Barclays Center in Brooklyn on September 3rd and upstate at the Darien Lake Amphitheater in Darien, NY on September 6th.

Other upcoming shows include Vessel of Light, this show is a do not miss and it’s at Olive’s in Nyack on May 13th, Holy City Crosses. The sludgy groove metal Los Angeles based band make for an interesting pairing with the sometimes Milford guitarist, should be a good time for sure. Possessed and Pestilence are at the Market Hotel in Brooklyn, NY on March 27th and at Upstate Concert Hall in Clifton Park, NY on March 29th.

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PHILIP OF DOWN

Just some of the acts at Psycho Las Vegas include Danzig doing a special one off performance of the entire Danzig II: Lucifuge LP. King Diamond will reunite with his original band, the legendary Merciful Fate and will be playing their only North American show for 2020 at Psycho. Norwegian kings of black metal Emperor will also be playing their only show stateside for the year here. Philip Anselmo will be reuniting with Down and playing the 25th anniversary of their NOLA album, Sweden’s At The Gates will also be celebrating a quarter century and be playing their massively influential Slaughter of the Soul LP in its entirety. Norwary’s Watain and the mighty Satyricon are coming in for one off shows as well. Not convinced to make the trip out to Vegas yet? Well there’s also Obnubilus, Ulver, Katatonia, Crowbar, Exhorder, Wolves in the Throne Room, Boris, Ethappad, Pig Destroyer, Immolation, Reputation, Midnigh, MGM, Wire, Bombers, Blue Oyster Cult and many more! Trust me; you want to be there for this. For tickets and information go to www.vivaphysico.com.

Quite a bit closer to home is the Decibel Magazine Beer and Metal Expo in Philadelphia and they also have a lineup that is just incredible. Acts include Nacalm Death, Mayhem, Abbath, Midnight, Converge, Pig Destroyer, Satan, Haunt and much more. The best part is, besides the bands, is that yes, they offer a “beer and metal ticket.” Of course, this includes all the live metal you can handle, but yes, all the beer you can drink! I went last year, I remember drinking quite a bit. The show is amazing, do not miss it. For more information on this show go to www.decibelmagazine.com.

Saxon front man Biff Byford released his first solo album School of Hard Knocks on February 21st via Silver Lining Music. The first single, “Scarborough Fair” was famously covered by Simon and Garfunkel many moons ago. Biff transformed this classic into a modern day Mad Max type of world. The show, dubbed “An Evening with Biff Byford” will be split in two parts; the first features Biff being interviewed by That Metal Show’s Don Jamieson and after an intermission, Biff will come out with a band and play solo songs, covers and some Saxon material. Sounds like fun — I wish I could make this show! I will be checking this one off my list of shows.

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K.K. Downing was the founding member of the band Judas Priest, with special guests Sabaton, at the Nassau Coliseum in Long Island on September 11th, in the area include the PNC Bank Arts Center on September 2nd, Barclays Center in Brooklyn on September 3rd and upstate at the Darien Lake Amphitheater in Darien, NY on September 6th.

Recent years Reed Mullin missed shows due to health problems related to alleged issues with alcohol.

As always, I like to get the bad news out of the way first and this news is tragic. Reed Mullin, drummer and co-founding member of the extremely influential and diverse Corrosion of Conformity, passed away on January 27, 2020. Reed formed C.O.C. with bassist Mike Dean and guitarist Woody Weatherman as a hardcore punk band way back in 1982. While punk and hardcore were their earliest influences, their love of Black Sabbath eventually shone through and by 1983 they were a highly more metallic turn. When guitarist Pepper Keenan took over lead vocals, the band created a stoner classic with their breakthrough hit record Deliverance in 1994. Unfortunately, in recent years Reed Mullin missed shows due to health problems related to alleged issues with alcohol.
“MASTER BASSIST” LOU LA PIETRA
Facebook.com/RattlinRocks
Interview 12/07/19

Roger Zee: Who inspired you to pick up the guitar and bass?

Lou LaPietra: Probably my Aunt Vera. Twelve years older than me, she grew up in the sixties and always had the coolest records. We came from a first generation Italian-American household that all lived in the Bronx in two attached, three-family homes with a backdrop of Enrico Caruso and other traditional Italian music. As a five-year-old, I loved going next door to hang with my seventeen-year-old aunt who listened to all this cool rock and roll — The Beach Boys, The Beatles, Elvis Presley, and Fats Domino. Fast forward to a few years later when I entered sixth grade. Singer-songwriter Kenny Rogers advertised a product on TV called the “quick pickin’ fun strummin’ home guitar course.” My classmate, Carlo Frazgnoto, the lead guitarist in my current band Rattlin’, saw the same commercial and we both managed to convince our parents to buy it for us. In addition, after a lot of begging, my dad bought me a very low-quality, Stella harmony acoustic guitar from Lennox Loans Pawn Shop on Fordham road in the Bronx. Rattlin’s drummer Johnny G and the lead guitarist, Louis Mottola, left the band. I reached out to school classmate Carlo to see if he wanted to join. He did! Rattlin Hum lasted for a couple years until it dissolved around 2013. In 2016, my kids, Michael and Nicole, at Ardsley Middle School. Around 2008, the original guitarist, Frank Squillante, taught music to both of them.

RZ: Tell me about your favorite and/or most unusual gig?

LL: In high school, Carlo and I played in a band called “Spell” named after the recently released “Kiss Alive.” We got invited to play a sweet sixteen party in the basement of a high-rise apartment building in the Pelham Bay section of the Bronx. Our singer at the time, John “Louie” Salamone, Jr. (P.I.), made his own fire blowing apparatus. He would take rubbing alcohol, light it on fire, and blow it through a homemade aluminum foil cone. This resulted in his blowing the flames right into the sprinkler system which utterly ruined the girl party. After which the girl’s father told us to pack our gear and get out! Ah the memories. We got a lot of laughs from that one! But hey, Ruth’s Neal Peart once said, “Adventures suck while you’re having them!”

RZ: How do you see the future of the music business?

LL: The future of the music business seems to lie in live performance. Nobody buys albums anymore. For a while, people downloaded music for 99¢ a song on iTunes. But even that’s gone the way of the dinosaur. Now people stream music either paid or free. You can pretty much listen to whatever you want whenever you want. So I don’t think folks will pretty much listen to whatever you want through it which led to my playing bass in different wedding bands for the next fifteen years. Performing a huge variety of music — from jazz, rock, pop, traditional ethnic songs to standards and whatever else they threw at us forced me to become a real bass player, as opposed to a guitarist playing bass. Two very dear friends of mine, Neale Francese and Tom Londrey, both from our old Bronx neighborhood in the Belmont section, started FDR drive around 2006. FDR was, and still is, a great band playing mostly funk, R&B, hip-hop and disco. We worked together for many years working all sorts of gigs, parties, weddings, you name it. The FDR band turned me on to some great bass players like Louis Johnson, James Jamerson, Lee Sklar and gave me a whole new respect for the instrument.

RZ: How did Rattlin’ come together?

LL: Interestingly, Rattlin’ came out of a very different five piece band called Rattlin Hum, primarily a 12 piece tribute group which also covered bands like The Fray and Elton John. Rattlin’s drummer Johnny G and the lead singer Gary Troy came from there. Anyway, back in 2002, someone told me they needed a bass player. I auditioned and they offered me the gig. Back then, the band’s keyboard player, Frank Squillante, taught music to both my kids, Michael and Nicole, at Ardsley Middle School. Around 2008, the original guitarist, Louis Mottola, left the band. I reached out to my “quick pickin’ fun strummin’ home guitar course” classmate Carlo to see if he wanted to join. He did! Rattlin Hum lasted for a couple years until it dissolved around 2013. In 2016 the band has a lot more “rattle” than “hum” which is why we shortened the name to “Rattlin’.”

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JANE LEE HOOKER BAND | PHOTO BY ROLAND KAMPFER | AT THE FALCON SAT MAR 28
Irish Entertainment for the Month of March

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- Sun. 8th - Trevor Anthony · 2:30pm
  You will love his Irish Ballads, the Bag Pipers and sing-along with the kids
- Fri. 14th - The Flynns · 9:30pm

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Line-up will be
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Sat. 21st - Andy Simone
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Sat. 28th - Trevor Anthony Band
Sat. April 4th - Chris Brown

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The Tarrytown Music Hall, in association with Music Without Borders, presents The Red Hot Chilli Pipers on Saturday, March 14th at 8pm. Tickets are $35-$48 and can be purchased online or by calling 1-877-840-0457. The Music Hall continues to produce and present world-renowned artists, serving the communities of Westchester County and the greater Hudson Valley region.

Bagpipes with Attitude, Drums with a Scottish accent, a blazing rock band and a show so hot it should carry its own health warning!

The Red Hot Chilli Pipers were voted Scotland’s “Live Act of the Year” in 2007 and 2010 at the Scots Trad Music Awards. Since they walked away with the top prize on UK primetime TV talent show, When Will I Be Famous in 2007, the Red Hot Chilli Pipers haven't stopped for a breath, other than to inflate their bagpipes! Taking their signature “Bagrock” sound to the masses, The Chillis have fast become a global phenomenon, rocking far-flung shores from Melbourne to Milwaukee and everywhere in between.

The band's most recent release Music for the Kilted Generation took Bagrock up another gear in 2010. With clever covers of “Long Way to the Top” by AC/DC, “Baba O’Reily” by The Who and a great version of “Lowrider” by War — just a few examples of how well rock tunes fit on the bagpipes. Previous live album and DVD BLAST Live! (REL Records, 2009) has already gone triple platinum in Scotland plus second album Bagrock To The Masses (REL Records, 2008) has just achieved gold status in the UK.

Over the years, The Chillis have perfected their phenomenal live act with sell out shows across the globe. With eight-week tours of mainland Europe to performing at the world-renowned Edinburgh Festival and Glasgow’s “Piping Live” — the band barely had time to do their washing before jetting off again! A six-week jaunt “Down Under” followed with the guys managing to find time in amongst their hectic schedule to support the Scottish rugby team at the World Cup. Their Red Hot performances earned them a new legion of fans from Auckland to Adelaide. Further trips to the USA, Saudi Arabia and the UAE saw the band cement their reputation as one of the most exciting live acts around. The Red Hot Chilli Pipers’ sound is a fusion of traditional pipe tunes and contemporary anthems — tracks from across their four albums include the likes of “Cocks” by Coldplay, “Chasing Cars” by Snow Patrol, “Let Me Entertain You” by Robbie Williams, Queen’s “We Will Rock You”, a rock medley of Deep Purple’s “Smoke On The Water” and AC/DC’s “Thunderstruck.” Plus, “Flower of Scotland”, “Amazing Grace,” and “The Hills of Argyll” — Chilli style, of course.

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March 2020 Entertainment and Events

Wednesday | Thursday | Friday | Saturday
---|---|---|---
4 | Let’s Go | Spotlight Karaoke | Cousin Band
11 | Trivia | | Over the Top
18 | Let’s Go | Spotlight Karaoke | Casino Hunks
25 | Trivia | Spotlight Karaoke | Gil Parris Band
1 | Let's Go | Spotlight Karaoke | Leighton Brothers & MaryAnn Renza
2 | Trivia | Spotlight Karaoke | Mind the Gap
4 | | Live Karaoke | Live Karaoke

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Sat. & Sun. 11:30 - 3 pm
Complimentary Bloody Mary or Mimosa
When Ordering a Brunch Entree

“Prime Rib” Thursdays
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Mon. - Fri. 4:00 - 6pm
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25% Off Beer & Spirits
25% Off Select Appetizers

“Happy St. Pat’s Day”
Corned Beef and Cabbage

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Enter The Haggis brings Celtic Rock to the Paramount Hudson Valley Theater for a night of music on Sunday, March 15 at 7:30 pm. Tickets are available online or at the venue box office.

For the better part of two decades, Enter The Haggis has combined bagpipes and fiddles with a rock rhythm section to create a distinctively eclectic sound, praised by the Boston Globe, The Washington Post, The New York Times, and the Chicago Tribune. Their songs offer singalong melodies and deep, meaningful lyrics which tell the stories of everyday hard working people, often faced with seemingly insurmountable challenges.

Signature songs like “One Last Drink”, “Gasoline”, “Down with the Ships”, and “Lancaster Gate” have had hundreds of thousands of plays on social media, appeared in Hollywood movies, and have been performed and recorded by artists around the world.

The band has appeared on Live with Regis and Kelly and A&E’s Breakfast with the Arts, and was the feature of an hour-long PBS concert special which aired for months on more than eighty affiliate stations across the US. The band’s legion of die-hard fans (the self-described “Haggis Heads”) have crowdfunded the last four ETH albums, and played a huge part in propelling the most recent full-length record to its debut at #9 on the national “Billboard Heatseekers” chart.

The group’s friendly, welcoming attitude is responsible for the close relationship it has with its supporters, and all five band members truly enjoy taking time after every show to meet with people one on one.

Paramount Hudson Valley
1008 Brown Street, Peekskill, NY
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paramounthudsonvalley.com

IDOL’S JEREMIAH LLOYD HARMON PERFORMS AT RIDGEFIELD PLAYHOUSE

Jeremiah Lloyd Harmon is a 2019 American Idol finalist whose vocal range and songwriting wowed judges and fans alike. Since the show, he has released an EP and shared the stage with Dear Evan Hansen star Ben Platt. Now he’s coming to the stage at The Ridgefield Playhouse Saturday, March 14th at 8pm, part of Bandsintown Emerging Artist Series and Doyle Coffin Architecture Singer Songwriter Series.

The Playhouse gratefully acknowledges the sponsorship of this Emerging Artist concert by Frank Selvaggi, Bill Shea, Jane Musky and Tony Goldwyn. Opening for Jeremiah is comedian Christine O’Leary. Ticket holders are invited to enjoy a free craft beer tasting in the lobby before the show!

Hailing from Alexandria, Louisiana, Harmon grew up the oldest son of four children in a family whose life centered around the Christian church. Harmon’s recent release, “Almost Heaven” asks if there is a place for gay people in Heaven and deals with the struggle of being gay and Christian. Harmon became estranged from his family after coming out to them and finding rejection instead of acceptance.

Moving to Lynchburg Virginia, he began songwriting and performing at the Lynchstock Music Festival. In August 2017, he released an eponymous four-song EP, a folk-jazz fusion project with Virginia record label Harding Street Recordings. After seeing him on American Idol, Dear Evan Hansen star, Ben Platt invited Harmon to perform with him in San Francisco during Platt’s tour; they did a duet of Bob Dylan’s ballad “Make You Feel My Love.”

In August 2018, he released a single, “Learn to Love” recorded at Glass Village Studios. After seeing him on American Idol, Dear Evan Hansen star, Ben Platt invited Harmon to perform with him in San Francisco during Platt’s tour; they did a duet of Bob Dylan’s ballad “Make You Feel My Love.”

In 2019, Queerty magazine named Harmon one of the Pride30 “trailblazing individuals who actively ensure society remains moving towards equality, acceptance and dignity for all queer people.” For tickets ($25) call or visit the box office or order online.

The Ridgefield Playhouse
80 East Ridge, Ridgefield, NY
203-438-5795
www.ridgefieldplayhouse.org

Toronto’s Enter the Haggis brings Celtic Rock to the Paramount Hudson Valley Theater for a night of music on Sunday, March 15 at 7:30 pm. Tickets are available online or at the venue box office.

For the better part of two decades, Enter The Haggis has combined bagpipes and fiddles with a rock rhythm section to create a distinctively eclectic sound, praised by The Boston Globe, The Washington Post and Canada’s Globe and Mail. Their songs offer singalong melodies and deep, meaningful lyrics which tell the stories of everyday hard working people, often faced with seemingly insurmountable challenges.

Signature songs like “One Last Drink”, “Gasoline”, “Down with the Ships”, and “Lancaster Gate” have had hundreds of thousands of plays on social media, appeared in Hollywood movies, and have been performed and recorded by artists around the world.

Enter The Haggis is clearly comfortable on the stage and develops an easy rapport with audiences, sharing the stories behind their songs and laughing through tour anecdotes. The show is exciting and dynamic, featuring unpredictable and spontaneous moments. One song might feature drummer Bruce McCarthy taking a drum solo on Trevor Lewington’s guitar strings, while the next song breaks down into a fierce battle between fiddle and harmonica. Sometimes during an encore, the band will leave the stage entirely to perform acoustically standing on chairs in the audience.

Enter The Haggis’ commitment to putting on a great show every single night has made them a favorite at festivals and performing arts centers across the US and Canada. As a result, ETH shows have become an annual tradition on some of the most prestigious stages on the continent. The band has also brought hundreds of fans on eight tours of Ireland, forging deeper friendships with their supporters while exploring ancient landmarks and natural wonders across the country.

The band has appeared on Live with Regis and Kelly and A&E’s Breakfast with the Arts, and was the feature of an hour-long PBS concert special which aired for months on more than eighty affiliate stations across the US. The band’s legion of die-hard fans (the self-described “Haggis Heads”) have crowdfunded the last four ETH albums, and played a huge part in propelling the most recent full-length record to its debut at #9 on the national “Billboard Heatseekers” chart.

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Experience the hit songs of Meat Loaf performed by his official band, The Neverland Express, plus American Idol winner Caleb Johnson, in a concert presented by Meat Loaf, known for his powerful operatic rock and roll vocals, collaborated with songwriter Jim Steinmen and producer Todd Rundgren to create the 1977 album Bat Out of Hell, a huge commercial success that spawned a trilogy with the addition of Bat Out of Hell II: Back into Hell (1993) and Bat Out of Hell III: The Monster Is Loose (2006). The trilogy has sold more than 50 million copies worldwide and more than 40 years since its release, Bat Out of Hell still sells 200,000 copies a year. “I’d Do Anything For Love,” off the second album, was named Best Solo Rock Vocal Performance at the 1985 Grammy Awards.

This concert is presented by Meat Loaf and performed by Meat Loaf’s official band, The Neverland Express and sung by Caleb Johnson who Meat Loaf praised after seeing him on American Idol as “...tearing it up and putting some real rock ‘n’ roll back on primetime TV!” For tickets ($42.50 – $117.50) call or visit the website www.ridgefieldplayhouse.org or visit the box office or order online. 

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More Sugar Life

“Let’s Forget about It” and the remarkable feat with the hit singles “Do You Sleep?”, “I Do,” and “Let’s Forget about It” and the albums Cake and Pie and No Fairy Tale, among others. Lisa continues to craft irresistible pop songs for the 21st century, while designing Lisa Loeb Eyewear, writing children’s books, and supporting non-profit causes. The Los Angeles based mother of two is well-known to parents and kids for her albums, winning the 2018 Grammy for Best Children’s Album, for the Amazon exclusive, Feel What U Feel (featuring Craig Robinson and Ed Helms).

Lisa’s recent film and television appearances include Netflix's Sandy Wexler, TV Land's Teachers, Amazon's Creative Galaxy, @Midnight with Chris Hardwick, Last Week Tonight with John Oliver, About a Boy, and Hot Tub Time Machine 2. Other recent highlights include contributing a cover version of “All the Young Dudes” for Howard Stern’s "David Bowie Special" on Sirius XM, a two-week residency at the legendary Carlyle Hotel in NYC, being honored at the 2019 SHE ROCKS AWARDS at NAMM and a performance at this year’s Tribeca Film Festival celebrating the 25th Anniversary of Reality Bites, along with Ben Stiller, Ethan Hawke, Winona Ryder and Jeanine Garafalo.

Special guest "THE Meg White" (not to be confused with the White Stripes drummer of the same name) hosts 107.1 The Peak’s “90s at Night” program from 8-10pm on Saturday nights and is regarded as Westchester’s local aficionado of 90s music and pop culture.

Opening for Lisa Loeb is KJ Denhert. KJ Denhert is an award-winning songwriter, guitarist, vocalist and bandleader living in Ossining, New York. She is a consummate artist with a rich history; a legend of Urban Folk & Jazz who channels a wide range of influences to create something completely unique.

She performs regularly in New York and around the world and has shared stages with internationally renowned jazz and pop musicians such as Grammy Award winners Alicia Keys, Roberta Flack and many more. KJ has a residency at The 55 Bar in New York City's West Village performing with her all-star band when she is not touring. She has released 10 albums including her latest Destiny, and is at work with 3 new original projects in 2020. Learn more by going to kjdenhert.com.

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Bat: The Music of Meatloaf

Bat: The Music of Meatloaf comes to Ridgefield Playhouse Friday, March 27th at 8pm, part of Pepsi Rock Series powered by Xfinity, with support from Nutmeg Livery. The Neverland Express includes world-class alumni spanning the history of the Meat Loaf legacy.

In addition to a #1 album and touring with some of the biggest names in rock, Caleb Johnson is the winner of American Idol season 13. He delivers his own unique stamp to Meat Loaf classics while staying true to the essence of Meat Loaf’s delivery.

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Meat Loaf, known for his powerful operatic rock and roll vocals, collaborated with songwriter Jim Steinmen and producer Todd Rundgren to create the 1977 album Bat Out of Hell, a huge commercial success that spawned a trilogy with the addition of Bat Out of Hell II: Back into Hell (1993) and Bat Out of Hell III: The Monster Is Loose (2006). The trilogy has sold more than 50 million copies worldwide and more than 40 years since its release, Bat Out of Hell still sells 200,000 copies a year. “I’d Do Anything For Love,” off the second album, was named Best Solo Rock Vocal Performance at the 1985 Grammy Awards.

This concert is presented by Meat Loaf and performed by Meat Loaf’s official band, The Neverland Express and sung by Caleb Johnson who Meat Loaf praised after seeing him on American Idol as “...tearing it up and putting some real rock ‘n’ roll back on primetime TV!” For tickets ($42.50 – $117.50) call or visit the box office or order online. 

The Ridgefield Playhouse
80 East Ridge, Ridgefield, NY
203-438-5795
www.ridgefieldplayhouse.org

‘90s Pop Icon Lisa Loeb Performs at Emelin Theatre

‘90s pop icon Lisa Loeb is performing solo at the Emelin, with opener KJ Denhert — award winning singer/songwriter and guitarist, and special guest “THE Meg White,” host of 107.1 The Peak’s “90s at Night.”

Lisa Loeb is a singer-songwriter, producer, touring artist, author and philanthropist who started her career with the platinum-selling Number 1 hit song “Stay (I Missed You)” from the film Reality Bites.

Atrailblazing independent artist, Lisa was the first pop musician to have a Number 1 single while not signed to a recording contract. She followed that remarkable feat with the hit singles “Do You Sleep?”, “I Do,” and “Let’s Forget about It” and the albums Cake and Pie and No Fairy Tale, among others.

Lisa continues to craft irresistible pop songs for the 21st century, while designing Lisa Loeb Eyewear, writing children’s books, and supporting non-profit causes. The Los Angeles based mother of two is well-known to parents and kids for her albums, winning the 2018 Grammy for Best Children’s Album, for the Amazon exclusive, Feel What U Feel (featuring Craig Robinson and Ed Helms).

Lisa’s recent film and television appearances include Netflix’s Sandy Wexler, TV Land’s Teachers, Amazon’s Creative Galaxy, @Midnight with Chris Hardwick, Last Week Tonight with John Oliver, About a Boy, and Hot Tub Time Machine 2. Other recent highlights include contributing a cover version of “All the Young Dudes” for Howard Stern’s “David Bowie Special” on Sirius XM, a two-week residency at the legendary Carlyle Hotel in NYC, being honored at the 2019 SHE ROCKS AWARDS at NAMM and a performance at this year’s Tribeca Film Festival celebrating the 25th Anniversary of Reality Bites, along with Ben Stiller, Ethan Hawke, Winona Ryder and Jeanine Garafalo.

Special guest “THE Meg White” (not to be confused with the White Stripes drummer of the same name) hosts 107.1 The Peak’s “90s at Night” program from 8-10pm on Saturday nights and is regarded as Westchester’s local aficionado of 90s music and pop culture.

Opening for Lisa Loeb is KJ Denhert. KJ Denhert is an award-winning songwriter, guitarist, vocalist and bandleader living in Ossining, New York. She is a consummate artist with a rich history; a legend of Urban Folk & Jazz who channels a wide range of influences to create something completely unique.

She performs regularly in New York and around the world and has shared stages with internationally renowned jazz and pop musicians such as Grammy Award winners Alicia Keys, Roberta Flack and many more. KJ has a residency at The 55 Bar in New York City’s West Village performing with her all-star band when she is not touring. She has released 10 albums including her latest Destiny, and is at work with 3 new original projects in 2020. Learn more by going to kjdenhert.com.

Emelin Theatre
153 Liberty Lane, Mamaroneck, NY
914-698-0098
www.emelin.org

With More Sugar’s new event postings and daily updates, you’ll never have to ask these questions again!

Join and WIN — Tickets, Gift Certificates, & More!

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MANDY MOORE MAKES HER PLAYHOUSE DEBUT

Mandy Moore came to fame in 1999 when she signed with Epic Records and released her first single “Candy” which shot to number 41 on the Billboard Hot 100. Her debut album that same year, So Real, went platinum. “I Wanna Be With You” the title track from her follow up album did even better, breaking the top 30 at Number 24.

Moore began taking creative control with her next album the eponymous, Mandy Moore (2001) and shed her pop bubble-gum teenage skin for a more complex sound that included techno, dance, R&B and Middle Eastern elements and more mature lyrics.

At that time, she told Billboard magazine: “No more dancers, no more singing to tracks. I got tired of that in a big way.”


Of this tour, Moore goes on to say, “It just feels good to be sharing this side of me again. In its purest form. A real side of me I have been itching to put back into the universe.”

The Ridgefield Playhouse
80 East Ridge, Ridgefield, CT
203-438-5795
www.ridgefieldplayhouse.org

The New York-based band focuses on making every show an authentic Floydian experience for their fans. Known for performing a diverse mix of Pink Floyd’s extensive 16-album repertoire, complete with faithful renditions of popular hits as well as obscure gems. With stellar musicianship and passionate delivery, The Machine explores collective improvisation rivaling that of an early 1970s Pink Floyd. Their use of expanded theatrical elements and elaborate stage displays and lighting continues in the spirit of the later Floyd of the 1980s. The band is also known for recreating entire albums as a part of their show, accepting requests from fans, and for taking an A to Z approach in which one song is played for every letter of the alphabet. Special shows include lasers by the same company that provides classic Pink Floyd laser effects for Roger Waters and David Gilmour tours.

The members of The Machine include founding members Joe Pascarell (guitar, vocals) and Tahrah Cohen (drums), and long-time band mates Stephen Bard (bass, vocals) and Scott Chasolen (keys, vocals). For tickets ($50) call or visit the box office or order online.

The Ridgefield Playhouse
80 East Ridge, Ridgefield, CT
203-438-5795
www.ridgefieldplayhouse.org
DOO WOP PROJECT COMING TO RIDGEFIELD PLAYHOUSE

Featuring stars of Broadway hits Jersey Boys, Motown: The Musical and Chazz Palminteri’s A Bronx Tale, The Doo Wop Project traces the evolution of Doo Wop, from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today. DWP takes the audience on a journey from the songs of groups like the Crests, Belmonts and Flamingos through their influences on the sounds of Smokey Robinson, The Temptations and The Four Seasons all the way to “DooWopified” versions of modern musicians like Michael Jackson, Jason Mraz and Maroon 5. The Doo Wop Project comes to The Ridgefield Playhouse Wednesday, March 25th at 7:30pm, part of Northern Trust Broadway & Cabaret Series and Pepsi Rock Series powered by Xfinity.

Cheri Brown originated the role of Smokey Robinson in Motown: The Musical, garnering a nomination for a 2013 Tony Award for Best Featured Actor in a Musical on Broadway. He is also featured on Jersey Boys on Broadway. He previously played this leading role in the Las Vegas and Chicago companies. He performed on The Oprah Winfrey Show and was personally asked by Frankie Valli to sing at his New Jersey Hall of Fame induction ceremony.

Dominic Nolfi is currently performing on Broadway in Chazz Palminteri’s A Bronx Tale — The Musical, directed by Robert DeNiro and Jerry Zaks. As an Original Cast member of A Bronx Tale, Motown: The Musical (Grammy nominated) best known for his starring role portraying Frankie Valli in Jersey Boys on Broadway. He previously played this leading role in the Las Vegas and Chicago companies. He performed on The Oprah Winfrey Show and was personally asked by Frankie Valli to sing at his New Jersey Hall of Fame induction ceremony.

Dominic Nolfi is currently performing on Broadway in Chazz Palminteri’s A Bronx Tale — The Musical, directed by Robert DeNiro and Jerry Zaks. As an Original Cast member of A Bronx Tale, Motown: The Musical (Grammy nominated) and Jersey Boys (Grammy Award for Best Cast Album), he can be heard on all three soundtracks.

Santonio Paladino is the Music Supervisor for the Broadway revival of Smokey Joe’s Cafe. Sonny’s recent credits include: Associate Conductor, The Last Ship (written by 16-time Grammy Award winner, Sting), and the Tony-winning revival of Pippin. Other Broadway credits include, Jesus Christ Superstar, Billy Elliot, Grease, Priscilla — Queen of the Desert, Guys and Dolls, and many more.

Standing five-foot-six with a standing five-foot-six with a

Standing five-foot-six with a
tenor voice and falsetto range, Russell Fisher landed the role of Joe Pesci in the Broadway company of Jersey Boys on his 22nd birthday, marking his Broadway debut. He spent the next six years as an understudy for the role of Frankie Valli as well. Fisher starred in the second national tour of Big: The Musical as Billy Kopecki.

Dwayne Cooper (The Bass) has performed in the Broadway casts of Motown: The Musical, Hairspray, and several national tours, including Smokey Joe’s Cafe and Showboat. As a songwriter/producer, he has charted on Billboard’s Top Ten Dance chart and as a sketch comedy writer his YouTube videos have been seen by millions of times.

At least two winners will be selected to open the festival’s Chill Tent and Party Stage at 7:30pm on July 11, 2020. The submission deadline for entering the competition is April 5, 2020. Details on the competition, including eligibility requirements and submission information are at the festival website, www.pleasantvillenews.com.

Previous Battle of the Bands winners have included MOSA, Spitphyre, Lillimire, The Bluechips, RIZA, Gilbert, Indigo King, Wild Plains, David Vogel, Back 2 Zero, Talay, Retay, The Hour, For Lack of a Term, Mary Hood and Amanda Ayala.

The Pleasantville Music Festival, known as “New York’s Backyard Jam,” has become a must-attend summer event for the whole family, with great local food & drink, a warm positive vibe, and of course, world-class rock. Up-to-the-minute information will be posted on Facebook, Twitter, Instagram, and at the festival website; www.pleasantvillenews.com.

For tickets ($49.50), call the box office at 203-438-5795, or order online.

The Ridgefield Playhouse 80 East Ridge, Ridgefield, CT 203-438-5795 www.ridgefieldplayhouse.org
**THE MUSICAL BOX: A GENESIS EXTRAVAGANZA AT TARRYTOWN**

The Tarrytown Music Hall, in association with Music Without Borders, is pleased to present The Musical Box: “A Genesis Extravaganza” — An Unprecedented Musical Feast Of 1970-1977 Favorites & Rarities, on Sunday, March 22nd at 7pm. Tickets are $35-$55 and can be purchased online or by calling 1-877-840-0457.

The Musical Box premiers A GENESIS EXTRAVAGANZA. In an all out performance of live visual signature stunts, a museum-worthy array of vintage instruments and a dizzying pace of iconic tracks and stage rarities, The Musical Box indulges for the 1st time in its 25 year existence, in an intense 3 ACT voyage into the world of early Genesis.

**Program:**

- **ACT 1:** THE WIND’S TAIL music from Trick of the Tail and Wind & Wuthering
- **ACT 2:** BROADWAY MELODIES music from The Lamb Lies Down on Broadway
- **ACT 3:** BEFORE THE ORDEAL music from Trespass, Nursery Cryme, Foxtrot and Selling England by the Pound

The Musical Box is also happy to announce that BROADWAY MELODIES will feature exclusive never seen before original photo slides from The Lamb Lies Down on Broadway.

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**RICHARD BARONE & GLENN MERCER RETURN TO THE FALCON FOR ENCORE SHOW**

Back by popular demand after their show this past January, Richard Barone and Glenn Mercer bring their ‘HAZY COSMIC JIVE’ back to The Falcon on Saturday, March 7th.

Richard Barone of the Bongos and Glenn Mercer of the Feelies join forces for a curated set of music from the post-Velvet Underground universe of the mid-1970s — a particularly fertile period of rock experimentation.

Barone and Mercer will be exploring songs by David Bowie, Brian Eno, Roxy Music, Lou Reed, Iggy Pop, T.Rex and others, along with songs from their own Bongos and Feelies catalogues. Barone and Mercer on guitars and vocals will be joined by Feelies percussionist Dave Weckerman, bassist Bob Torsello, and special guests.

The musical pedigree of both Mercer and Barone make this a natural pairing.

Richard Barone is an acclaimed recording artist, performer, producer, and author. Since pioneering the indie rock scene in Hoboken, NJ as frontman for The Bongos and then helping to launch the chamber pop movement with his solo debut cool blue halo, Barone has produced countless studio recordings and worked with artists in every musical genre.

Glenn Mercer helped form the Out Kids, during his college days, with fellow Feelie Dave Weckerman on drums, playing covers of semi-obscure garage bands from the ‘60s. They began writing original material and playing shows in NYC. Bill Million was soon brought in as a replacement for the original bassist player. When the Out Kids broke-up, Glenn, Dave and Bill decided to stay together; Glenn took over lead vocals and Bill switched to 2nd guitar, and they became The Feelies. Another icon of the ‘80s, The Feelies released three LPS before disbanding. The band reunited in 2008, and released Here Before in 2011.

The Falcon Underground
1348 Route 9W, Marlboro, NY
845-236-7970
www.liveatthefalcon.org
March 28th | The Cave | West Haven, CT
Doors 6:00pm | Show 6:30pm | $10 adv | $12 at the door
**Hey Baby Band**

**Sat. March 14:**
**STONE ROSE STEAKHOUSE**
Jefferson Valley Mall, Yorktown Heights • 9:00 PM

**Sat. March 21:**
**HUDSON ROOM**
Peekskill • 10:00 PM

**Fri. March 27:**
**LA FAMIGLIA**
Lake Carmel • 9:30 PM

For Bookings, Info or Directions Call Bruce • 914-382-3400 or visit Fans of The Hey Baby Band on Facebook

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**TLC Amplification**

**STONE ROSE STEAKHOUSE**
Jefferson Valley Mall, Yorktown Heights • 9:00 PM

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**THE SLIPPERY CHICKENS**
The Village Brewery, Bronx • 9:00 PM

**SATURDAY, MAR 21:**
**LA FAMIGLIA**
Lake Carmel • 9:30 PM

**FRIDAY, MAR 27:**
**LA FAMIGLIA**
Lake Carmel • 9:30 PM

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**3/14 SAT**
**SHILLELAGH CLUB**
648 Prospect Avenue, West Orange, NJ 07052, (973) 325-9338, 8:00PM–11:00PM

**3/27 FRI**
**PIER 701**
701 Piermont Ave, Piermont, NY 10968, (845) 848-2550, 9:00PM–11:00PM

**4/3 FRI**
**AN BEAL BOCHT**
445 W. 238 St, BRONX, NY 10463, (718) 884-7127, 9:00PM

**4/3 SAT**
**O’MALLEY’S TAVERN**
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**4/9 THU**
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Lake Carmel • 9:30 PM

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"A stripped-down, unique mix of rockabilly and blues in a fantastic retro style that will get everyone dancing on the floor!"
JOE DENIZEN COMES HOME TO OLIVE’S IN NYACK

Joe Denizion enjoys collaborations with a range of progressive rockers on his SonicVoyageFest tours that have brought his band Stratospherious as far west as Chicago, north as Maine, and South as Tennessee. The leading/electric violinist always returns with his group to Olive’s, in Nyack. This upcoming concert and get-together with pop friends will be March 14th at Olive’s.

The talent includes his Melodic Revolution Records’ labelmate Potter’s Daughter and their friends Dark Beauty. More Sugar spoke with Dyanne Potter Voegelin (leading/electric violinist) of Potter’s Daughter and Bryan Ziegler (guitarist Of Dark Beauty), and Joe.

More Sugar: What can we expect from your bands at Olive’s on March 14?
Dyanne: We have a mix of piano driven instrumentals and vocal songs featuring three female vocalists. We are thrilled that Liz Tapia of Dark Beauty will join us for a few songs! Joe Denizion will also jump on stage with us for a violin solo or two! We will also be debuting our brand new single!!
Joe: We’re gonna play our new single, “Impostor,” as well as premier some new music we haven’t released yet. You’ll hear music off our last two releases: Guilty of Innocence and The Next World Surprises!

Bryan: Dark Beauty’s set will be a mix of material from our debut Fall From Grace and this year’s upcoming release Between Sides and Sevens. We’ve modified the arrangements for the live experience, so in addition to our recorded music’s guitars, operatic vocals, and dynamic changes, you can expect costumes, drama and electric harp solos. We’re always trying to keep the set fresh, so there will be a couple of songs we’ve never played live. There are also going to be collaborations with the other artists on the tour, but you’ll just have to show up to see what those are.

More Sugar: What are you learning from today’s Prog Rock Industry?
Dyanne: Being a performer is demanding, audiences are sophisticated and have high expectations. I try to prepare the best I can, and then — during the show — let all that go and focus on the music and connecting with the audience.
Bryan: We’ve learned that we can be accepted into the progressive music scene. While we absolutely have a lot of progressive elements in our music, key, and dynamic changes, time signatures, and multiple rhythms, and a focus on musicianship, we don’t necessarily have the extended musical breaks and longer songs that some people might expect. We also have some elements of pop and dance music, along with a focus on hooks and melody in everything we do.

We’ve learned that we can live up to the musical expectations of a scene that demands a lot, both from our vocals and our instrumentation.
Joe: I’m blessed to have a band of musicians who can execute my wildest perceptions. It’s crazier than ever! And so, my tendency now is to go full nerd. More odd time signatures, more fast notes and complicated, extended compositions. What I’ve learned from working in the prog industry is that people want you to take chances. There are no rules and you can let your musical freak flag fly. The audience will take the ride with you, and the possibilities are endless.
More Sugar: Joe, what do you love about playing at Olive’s?
Joe: Certain rooms have that magic in the air, that energy that inspires you to reach deep inside yourself and tap into a special creative space. There is something about Olive’s that inspires us to create some magical moments on the stage.

Dolan’s: 118 Main Street, Nyack, NY | 845-358-3120

Rory Dolan’s.
890 McLean Ave., Yonkers, NY
914-776-2946  - rorydolans.com

To many in the greater Westchester Irish community this is the mother lode. There will be feasting galore all day and evening. Try to get there off peak, if possible. There is a parking lot.

Wolf & Warrior Brewing Co.
195A E. Post Road, White Plains, NY
914-368-8617  - wolffandwarrior.com

A contemporary vibe in this eatery that translates into good food and drink. Big networking crowd daily. Tented outdoor seating. And, Lilly’s next door.

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A great selection of craft brews available daily. Knowledgeable staff. Good kitchen, too.

Olive’s, 118 Main Street, Nyack, NY | 845-358-3120

A great selection of craft brews available daily. Knowledgeable staff. Good kitchen, too.

The leprechauns are coming! St. Patrick’s Day, Tuesday, March 17th, will be celebrated with all its local color. Throughout Westchester, towns and villages are hanging shamrocks on storefronts and homes giving the Hudson Valley its sparkle. A great moment in the Emerald Isle. If you want to partake in the traditional Irish music session every Wednesday night.

The talent includes his Melodic Revolution Records’ labelmate Potter’s Daughter and their friends Dark Beauty. More Sugar spoke with Dyanne Potter Voegelin (leading/electric violinist) of Potter’s Daughter and Bryan Ziegler (guitarist Of Dark Beauty), and Joe.

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SAT 3/21: JACKKNIFE LORI
FRI 3/27: FOUR BANDS!
SOUND MIND, SWAMP PROPHET, GUILTY GIRAFFE, GUTHOOK
SAT 3/28: CHILL PILL ('80s)
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